

# Friendship

IN 100 CARTOONS

INSPIRED BY THE IDEAS OF ERASMUS



Stichting Cartoonfestival Rotterdam 2019

## Cover

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## Design

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*In 1519 europe was far from being a union...*

*I hate the French! - I hate the English! - I hate the French and the English!*

## Preface

Who could have guessed our contest would inspire over 420 cartoonists from all continents to draw cartoons about our theme 'friendship'. Artists from 66 different countries participated with Iran solid at the number 1 spot with 76 participating cartoonists, with China as runner up with 22 participants. Amongst them a fair amount of young ladies which is both a remarkable and a positive development as many cartoonist today seem to be men in the wrinkle and grey period of their lives!

The theme was derived from the ideas of Desiderius Erasmus (1466 - 1536) a famous humanist who was born in Rotterdam. Erasmus stated an odd 500 years ago: *"The English despise the French for no other reason than that they are French. They hate the Scotch just because they are Scottish. The Germans quarrel with the French and they both fight the Spanish. What can be worse than people fighting each other just because they have got different names? There are so many issues that should bring them together. Why don't they show more benevolence to their fellow men?"* Within de world and in Rotterdam, a city where over 170 different nationalities are living together, this is still very relevant. Contact between people of different origins leads to more understanding, to friendship and to living successfully and peacefully together. There is only one condition: in order to become friends one should actively seek contact with others. In drawing and submitting their cartoons, that is just what the participating cartoonists did. We just have to follow their example. That's why Comité Erasmus, Icon of Rotterdam and Cartoonfestival Rotterdam joined forces in organising this cartoon contest about the

friendship message of Erasmus. Through cartoons we are able to explore the concept of friendship, the happy aspects of it but also the tragic or dark sides that may occur. This is done without words, as cartoons form an international language of images! We think Erasmus would have loved to thumb through this book as he strongly believed in humour and liked to draw little cartoons and caricatures in book margins.

The jury had to put a lot of effort into selecting the prize winners and the best 100 cartoons for this catalogue. We owe them a lot of gratitude for that. But our special thanks go to the 420 participants who put an enormous effort into imaging our theme. All cartoons were good in their own right, the selected ones were the best fitting to the theme. So enjoy the cartoons and go make some friends!

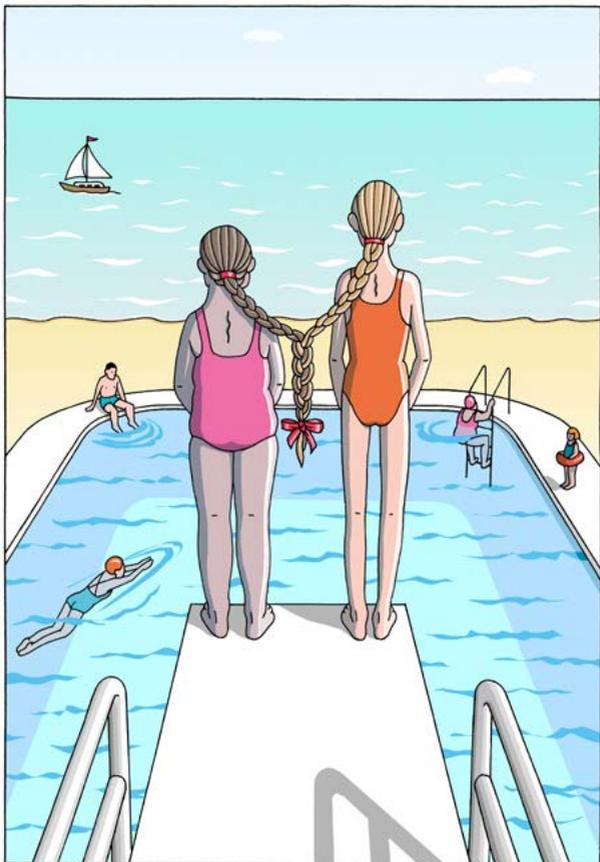
Stichting Comité Erasmus,  
icoon van Rotterdam,  
**Steven Lamberts,**  
Chairman.

Stichting Cartoonfestival  
Rotterdam,  
**Martin Reekers,**  
Chairman

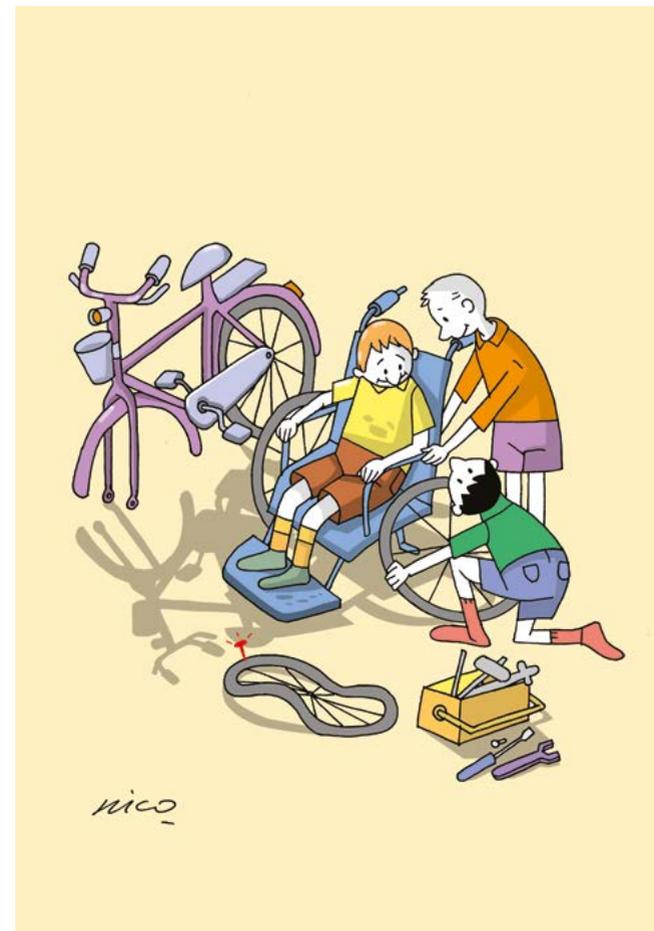


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*If we embrace the world we shall see that people have more similarities than differences!*



**First prize CFR 2019**  
**Anneke van Steijn** - *The Netherlands*

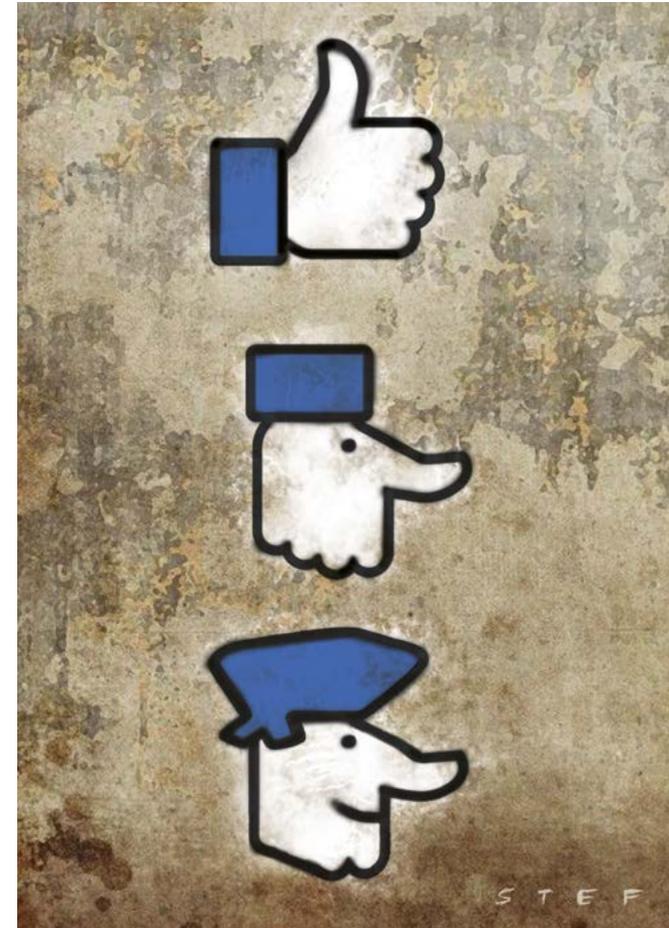


**Second prize CFR 2019**  
**Hicabi Demirci** - *Turkey*





**Third prize CFR 2019**  
Grigori Katz - *Israel*

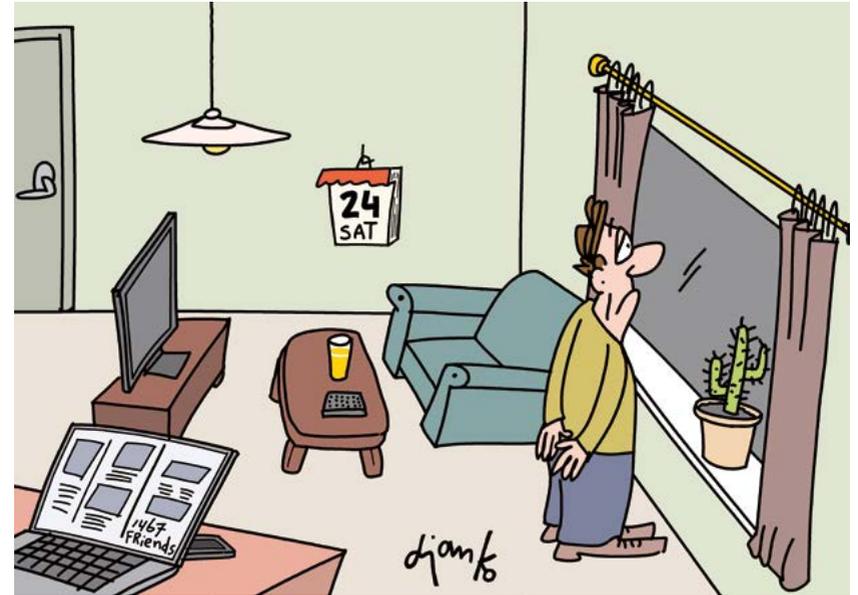


**Winner Tulp/FECO prize**  
Stefaan Provijn - *Belgium*





Luc Vernimmen - Belgium



Djanko - The Netherlands



Alisson Affonso - Brazil



Pooya Abdoli - Iran



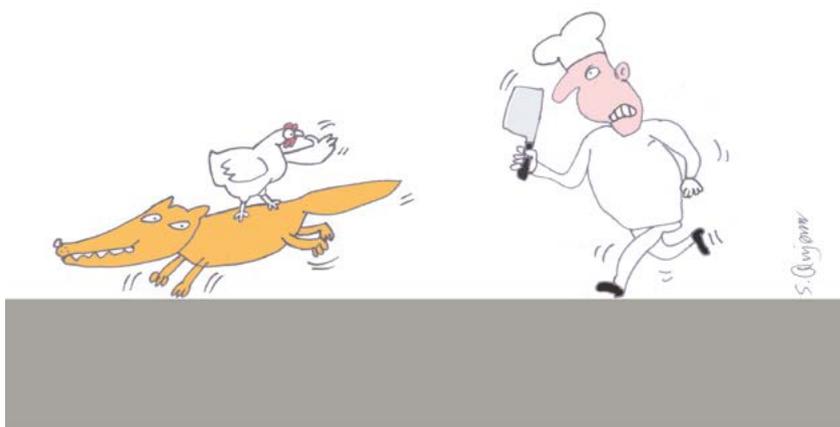


Renate Alf - Germany



Luc Descheemaeker - Belgium



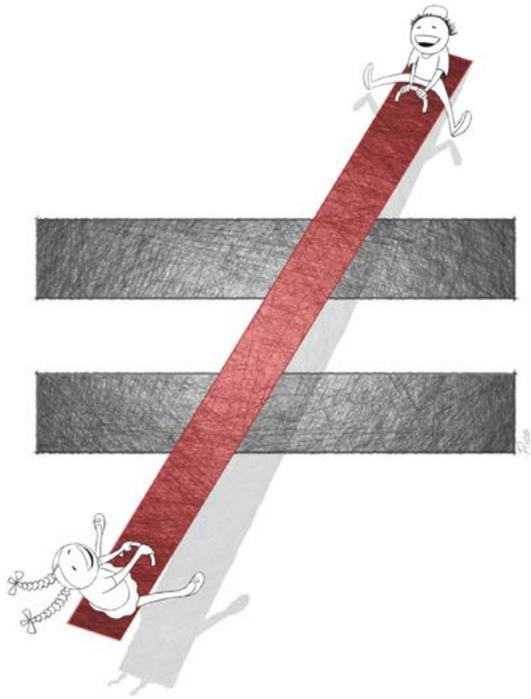


Sepideh Anjomrooz - Iran

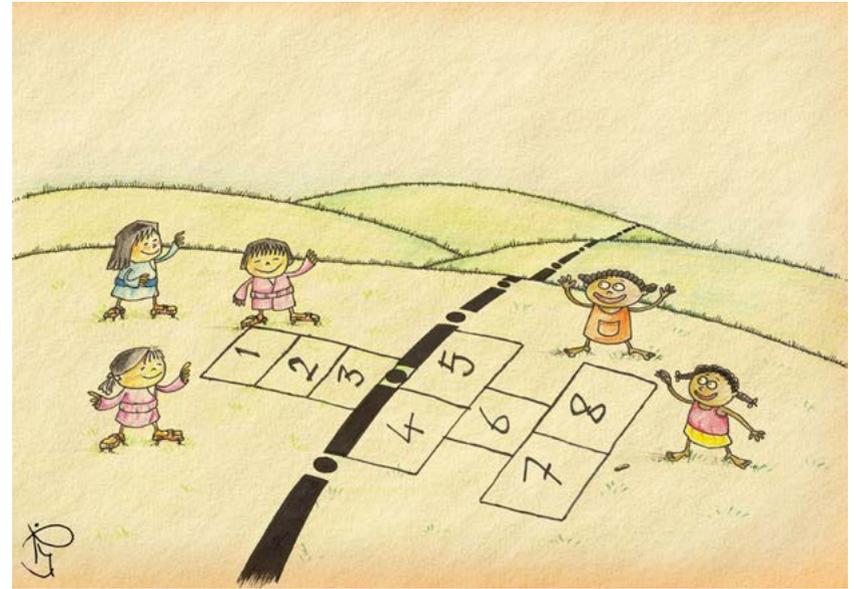


Oleg Dergachov - France





Ricardo César de Araújo - *Brazil*



Pezhman Alipour - *Iran*



**Indranil Biswas** - *India*



**Reinaldo Pagán Avila** - *Cuba*



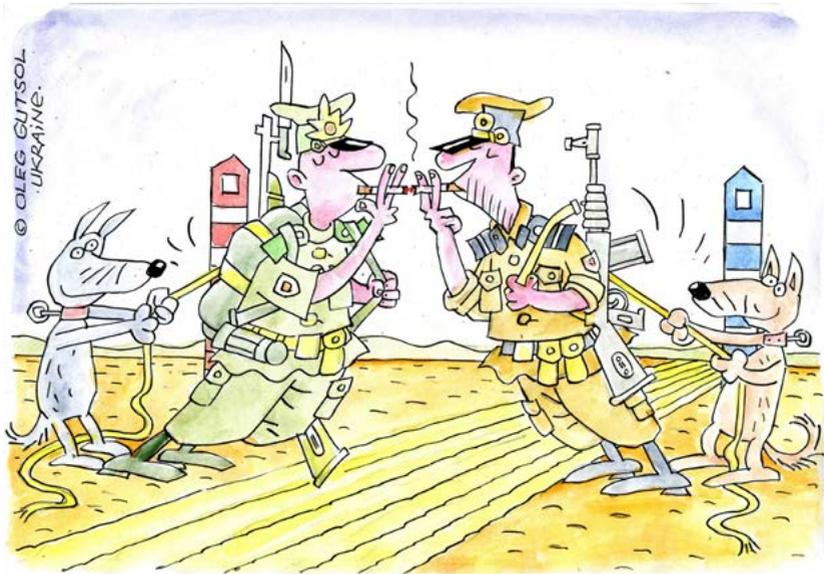


**Marco De Angelis** - *Italy*



**Esmail Babaei** - *Iran*

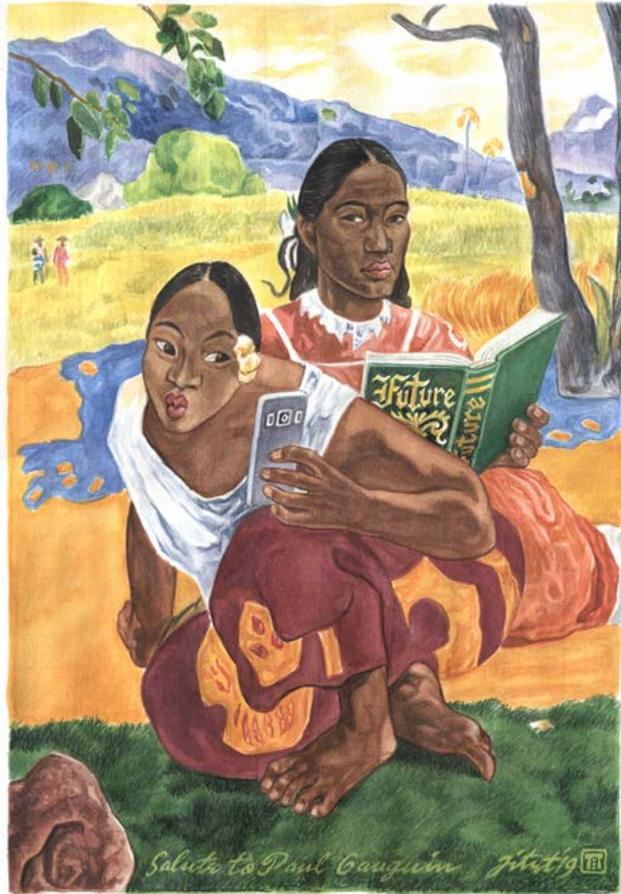




Oleg Gutsol - Belarus



Vladimir Kazanevsky - Ukraine



Jitet Kustana - Indonesia



Shahab Shamshirsaz - Italy

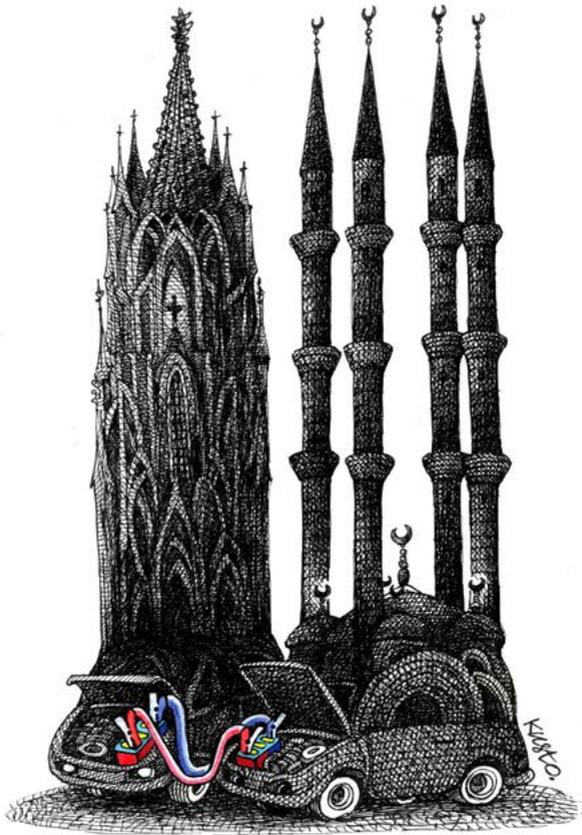


**Steffen Jahsnowski - Herschel - Germany**



**Paulo José Barbosa Pinto - Portugal**





Oleksy Kustovsky - Ukraine



Nir Molad / Amos Ellenbogen - Israel





Darko Drljevic - Montenegro



Josef Prchal - Spain



Mohammad Saleh Razm Hosseini - Iran

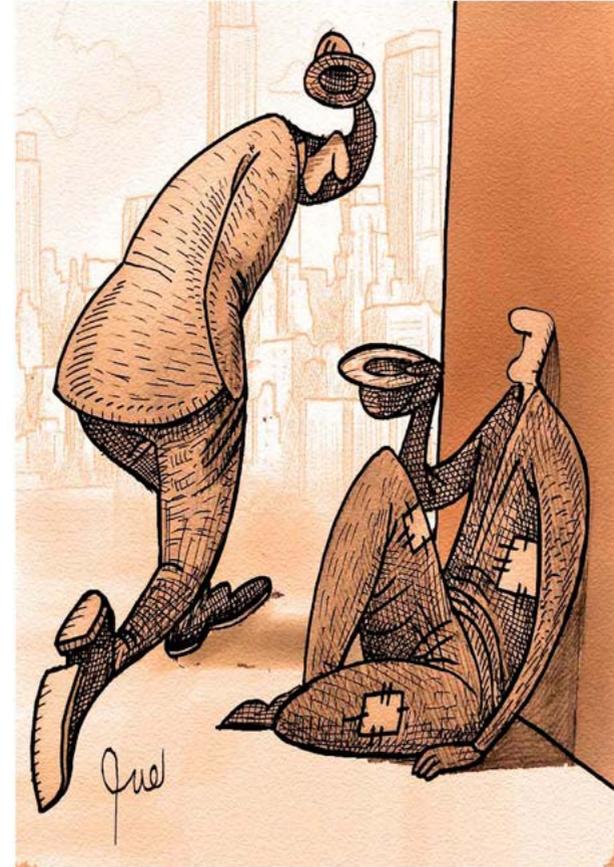


Qiang Liu - China





Budi Hari Pujino - Indonesia



Hossein Naghib - Iran



**Keyvan Varesi** - Iran



40



**Sergii Riabokon** - Ukraine



41



Alexander Dubovsky - Ukraine

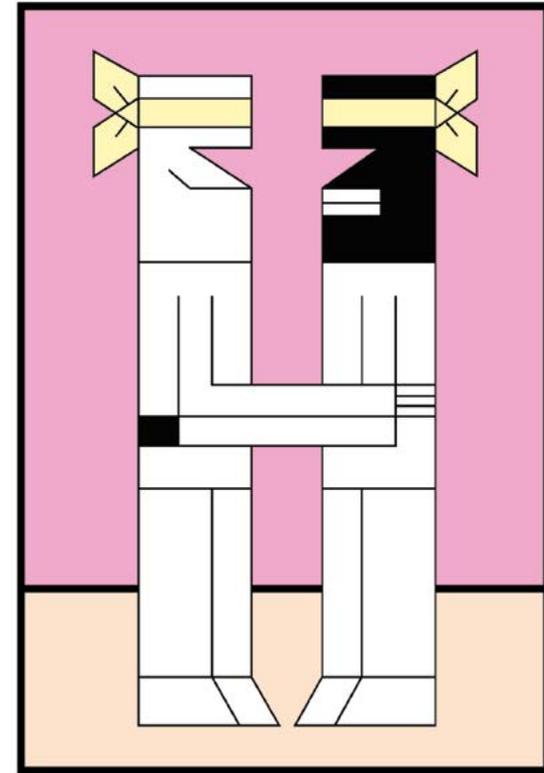


David Pablo Pugliese - Spain



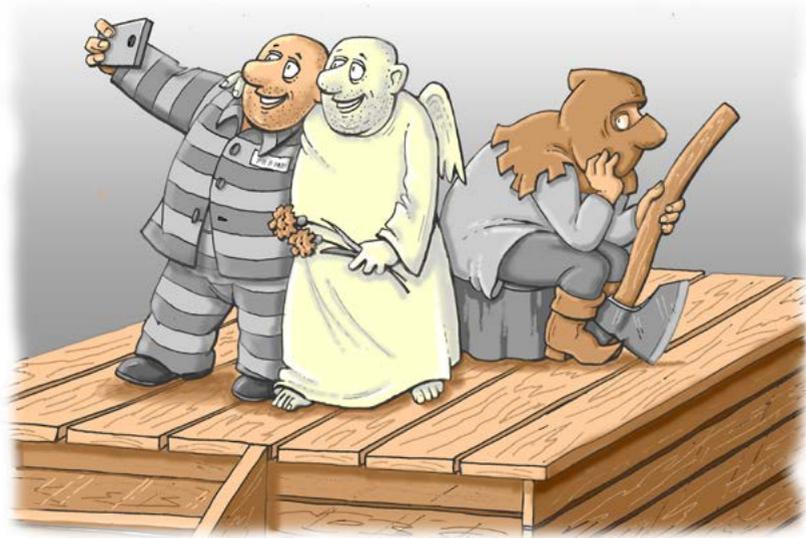


**Stefaan Provijn** - *Belgium*

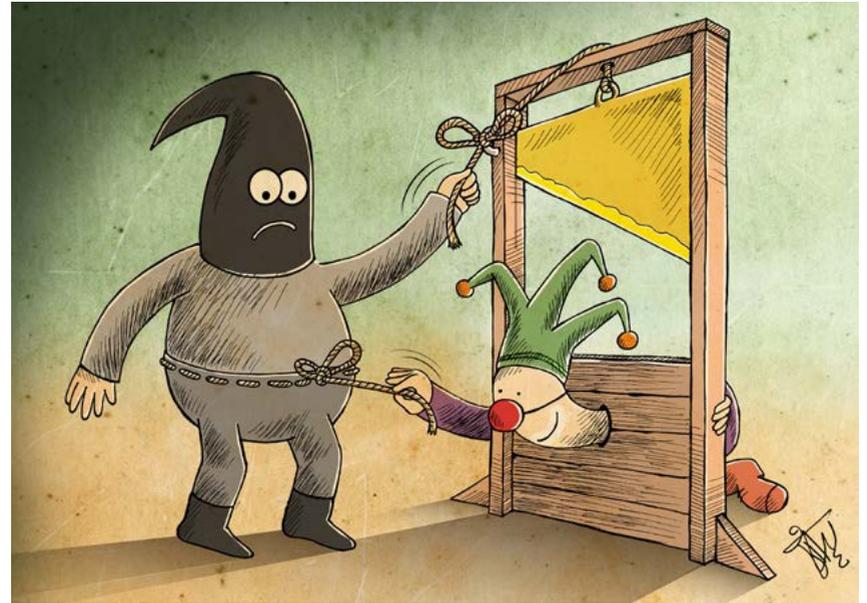


**Huseyin Cakmak** - *Cyprus*





Viktor Holub - Ukraine



Keyvan Varesi - Iran





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Alireza Karimi Moghaddam - Iran

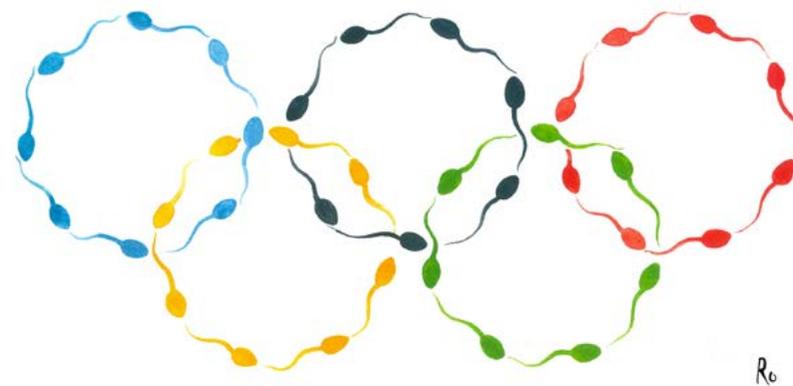


Roozbeh Jafarzadeh - USA





**Mahmood Nazari** - *Iran*



**Radko Oketič** - *Slovenia*





**Mikhail M. Zlatkovsky** - *Russia*



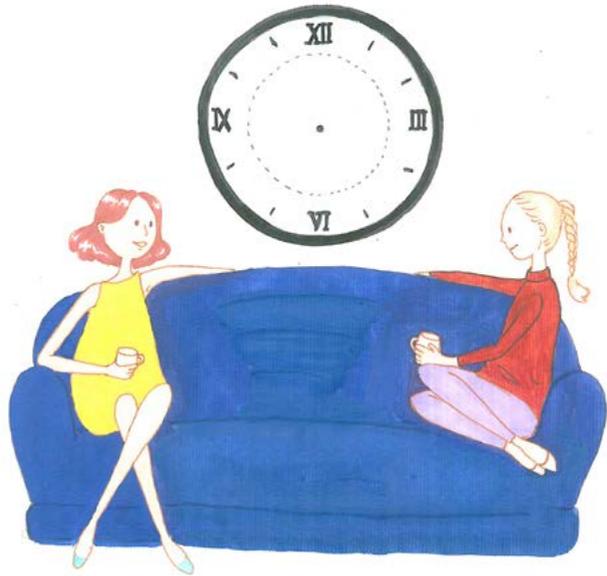
52



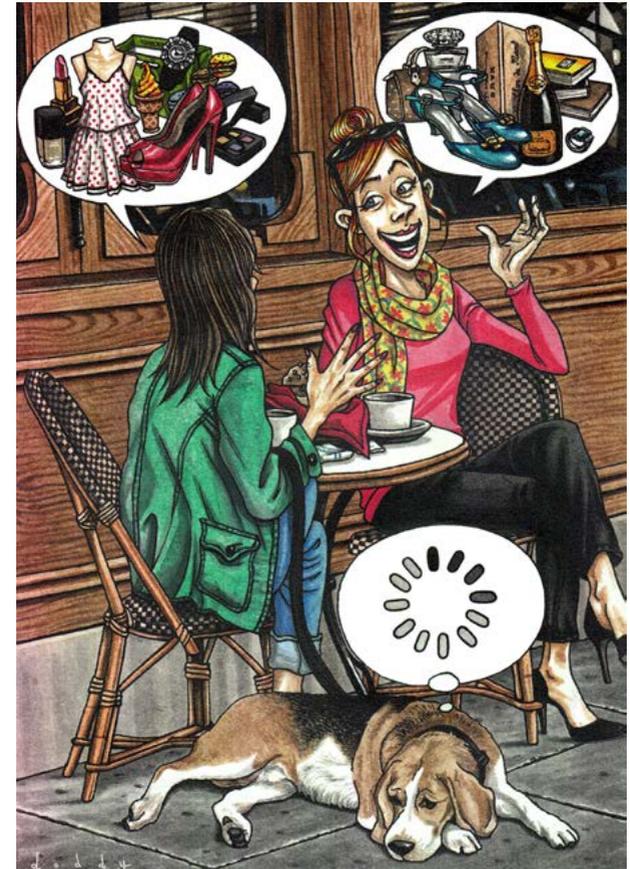
**Ronaldo Cunha Dias** - *Brazil*



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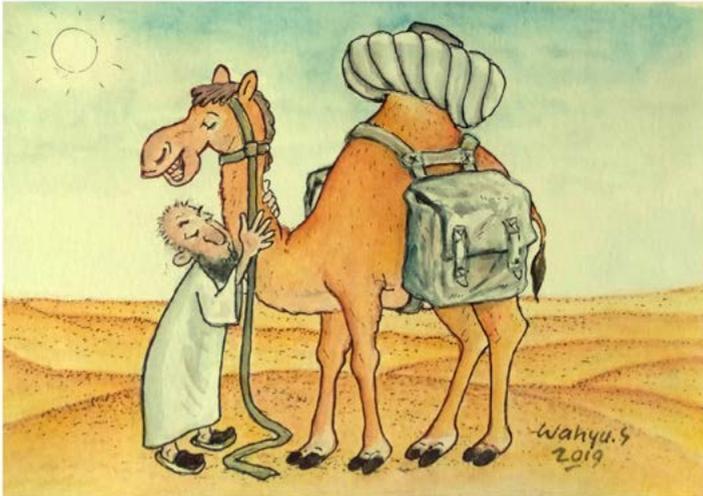
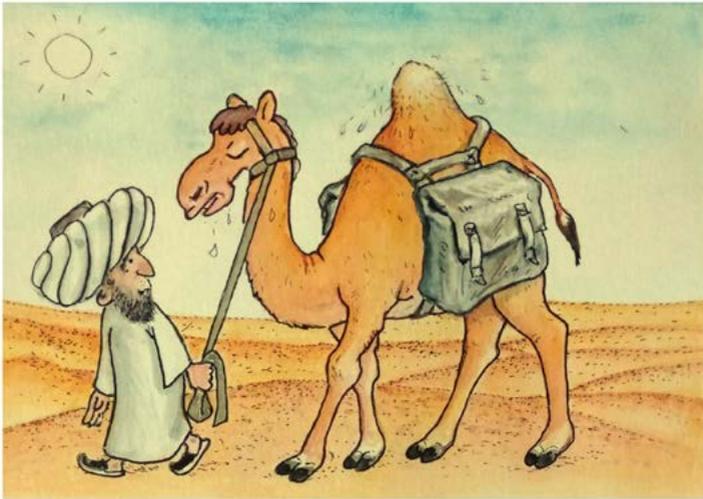


Arian Madelat - Iran

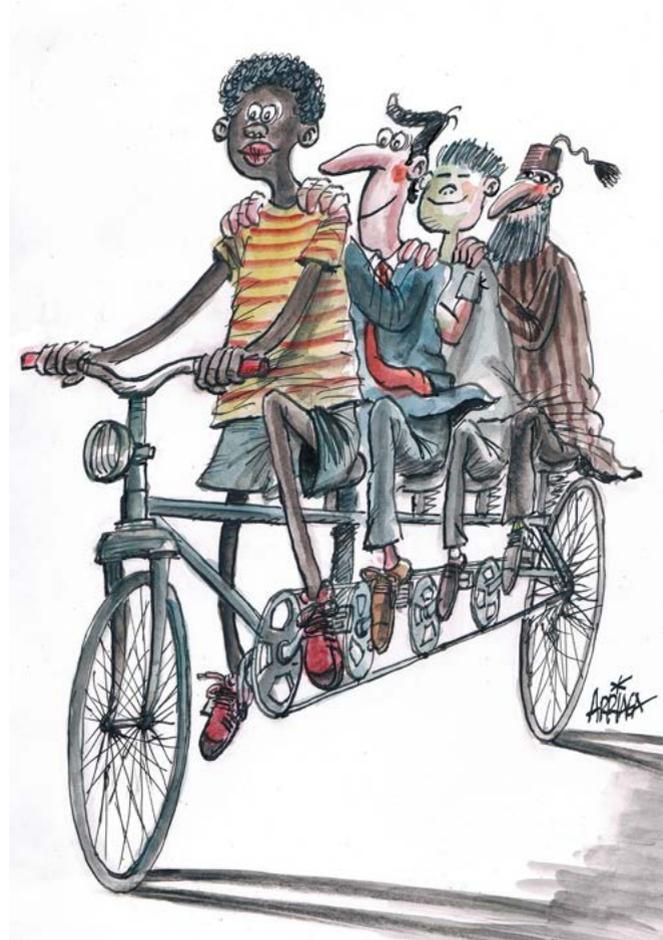


Doddy Iswahyudi - Indonesia

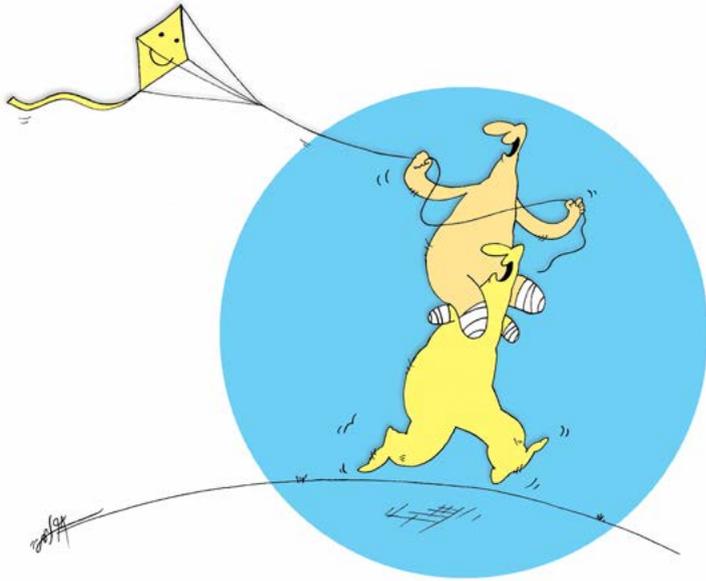




Wahyu Siswanto Sugiyono - Indonesia



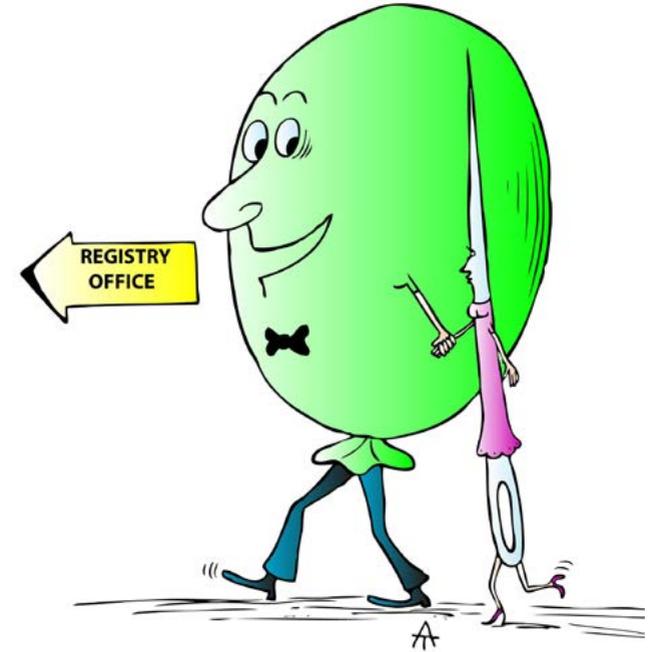
Manuel Arriaga - Spain



**Sareh Abdollahi** - *Iran*



58



**Alexei Talimonov** - *United Kingdom*



59



Omar Godinez Lazo - Russia



Hicabi Demirci - Turkey

oo



Alireza Karimi Moghaddam - Iran



62



Mohsen Izadi - Sweden



63

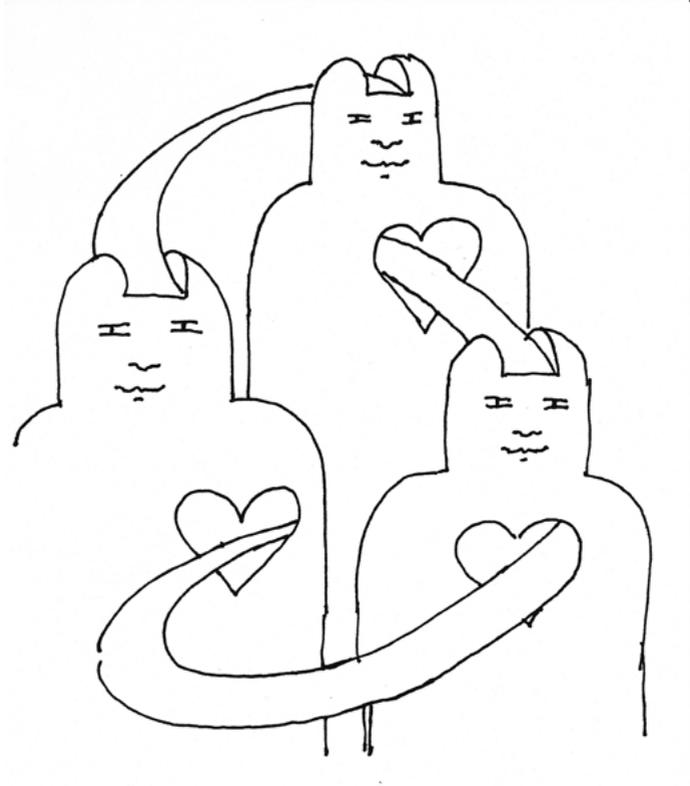


Farshid Fasihi - Iran



Ali Shafei - Iran

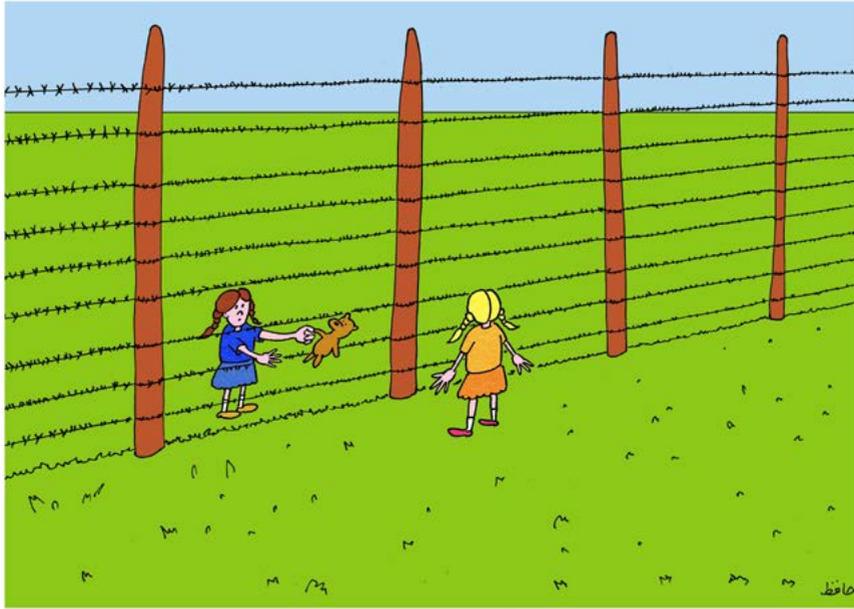




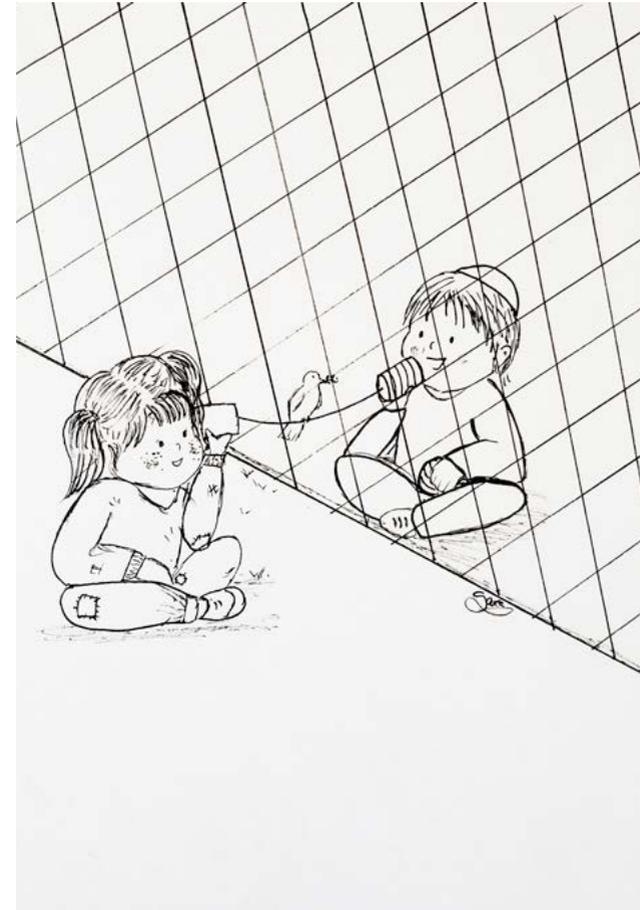
**Kurt Heinemann** - *Germany*



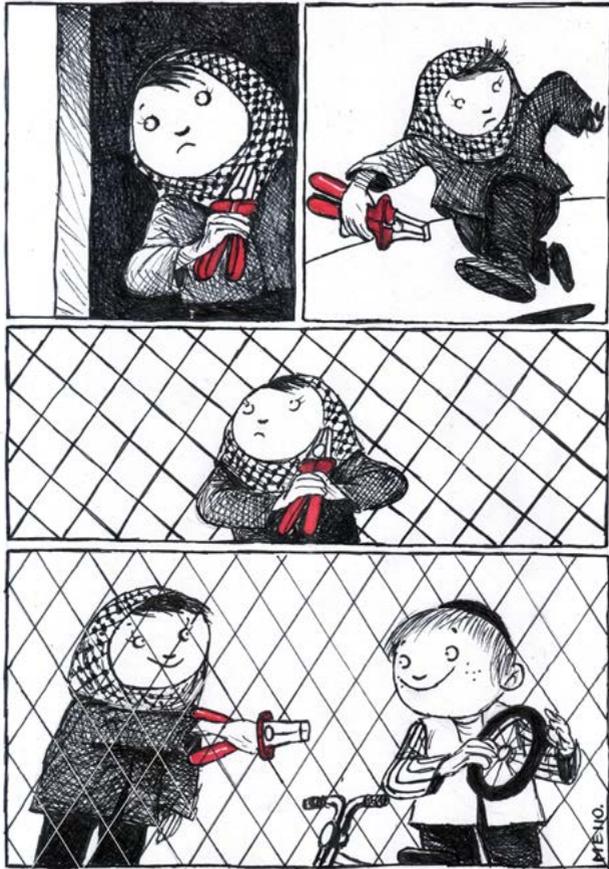
**Coen Ringeling** - *The Netherlands*



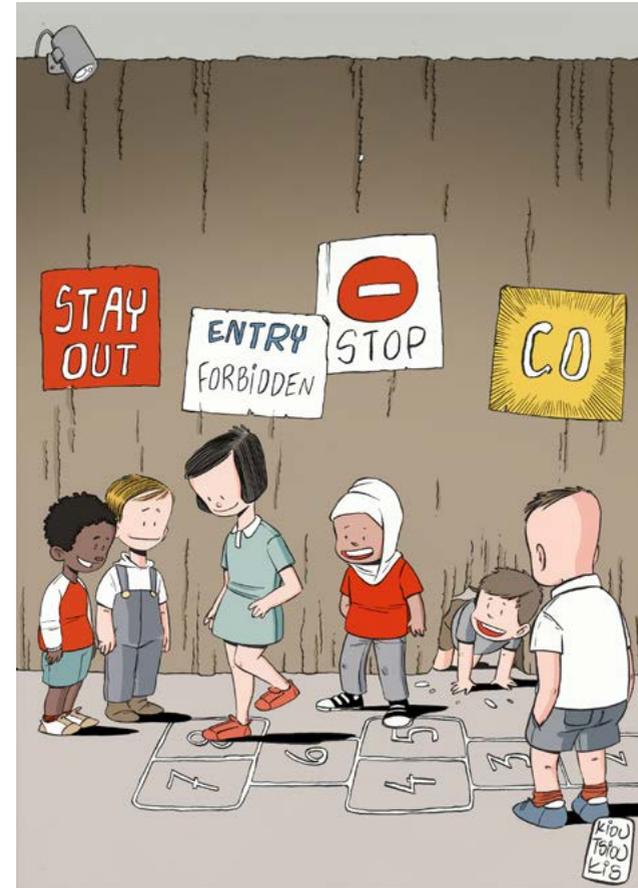
Reza Hafez Nezami - USA



Sara Rodrigues Neves Otoni - Brazil



Silvano Mello - Brazil



Stavros Kioutsioukis - Greece

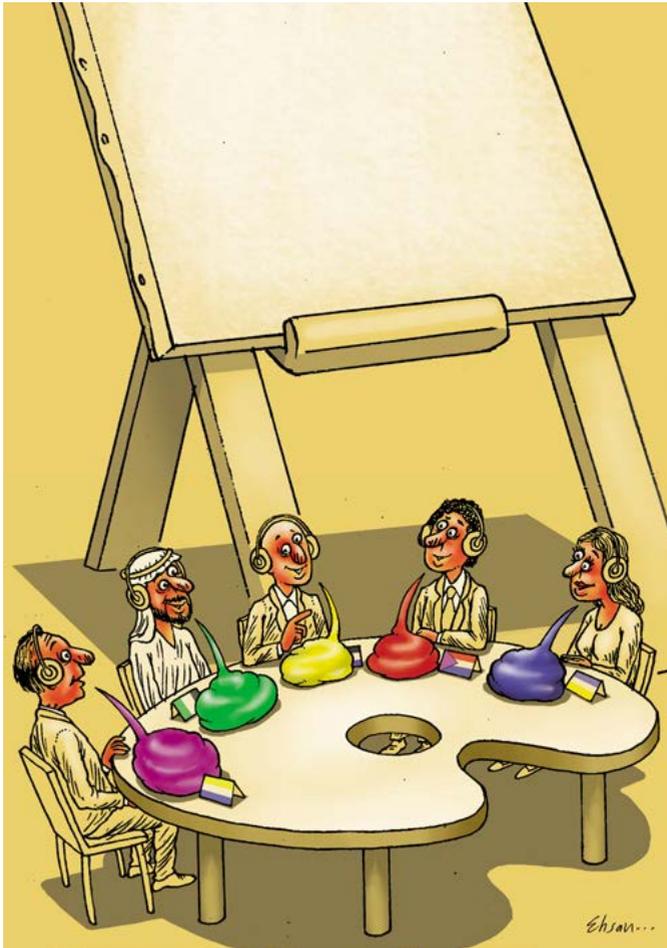


**Ilya Katz** - *Israel*

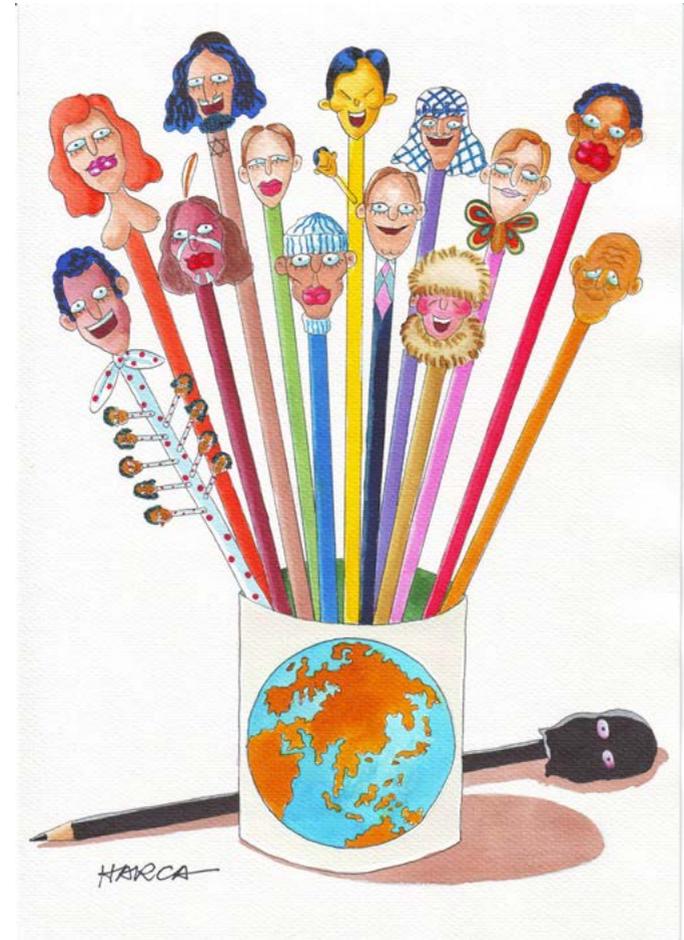


**Jamal Rahmati** - *Iran*





**Ehsan Ganji** - Iran



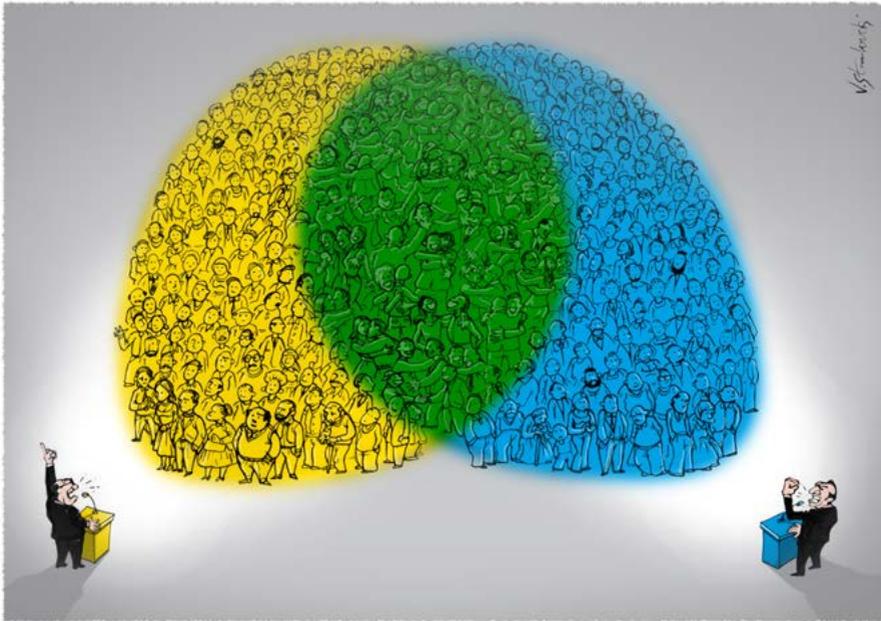
**Juli Sanchis Aguado** - Spain



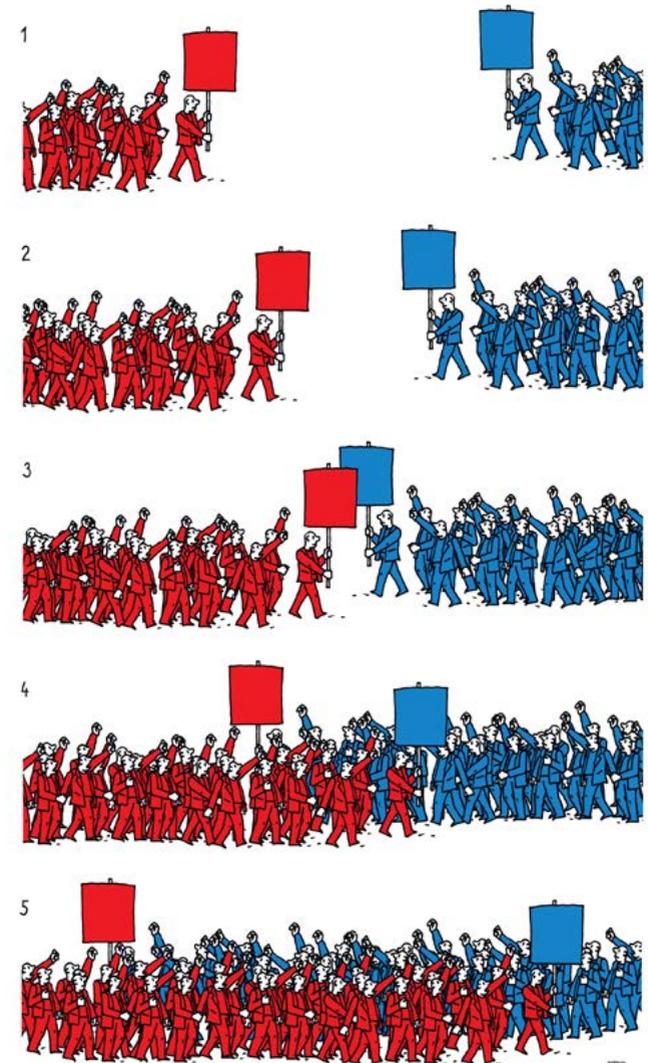
Mahmood Nazari - Iran



Jan Tomaschoff - Germany



Vladimir Stankovski - Serbia

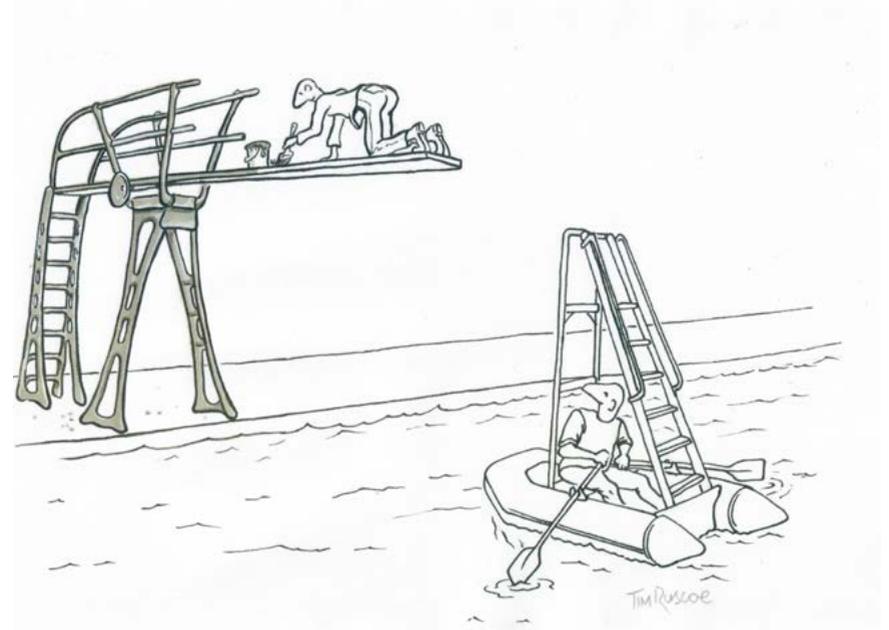


L'ubomír Kotrha - Slovakia





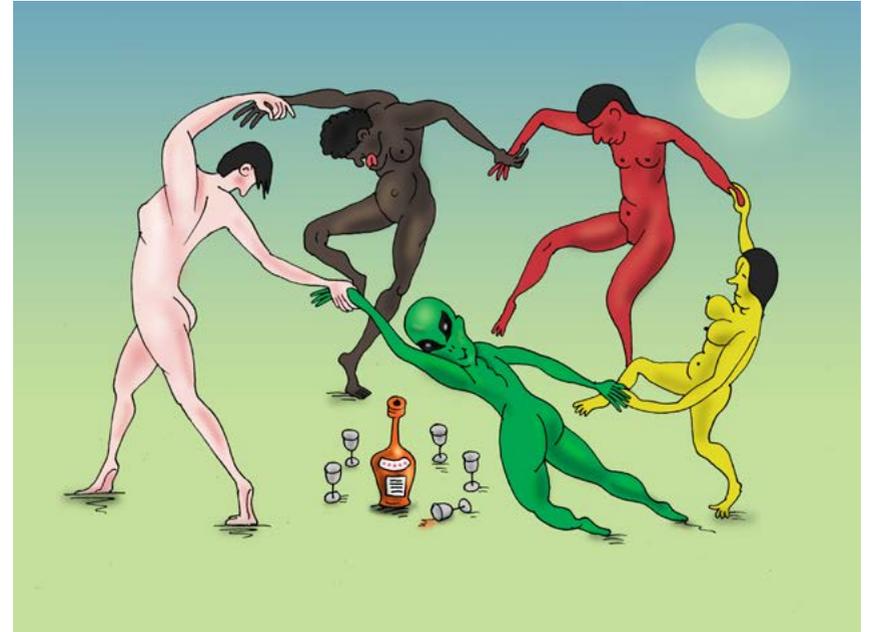
**Alexander Steenhorst** - *The Netherlands*



**Tim Ruscoe** - *United Kingdom*



**Saeed Sadeghi** - *Iran*



**Valeri Tarasenko** - *Russia*





**Nir Molad / Amos Ellenbogen - Israel**



**Majid Salehi - Iran**



Roger Penwill - United Kingdom



Izabela Kowalska - Wieszorek- Poland



EDER

Eder Santos - Brazil



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Konstantin Kazanchev - Ukraine



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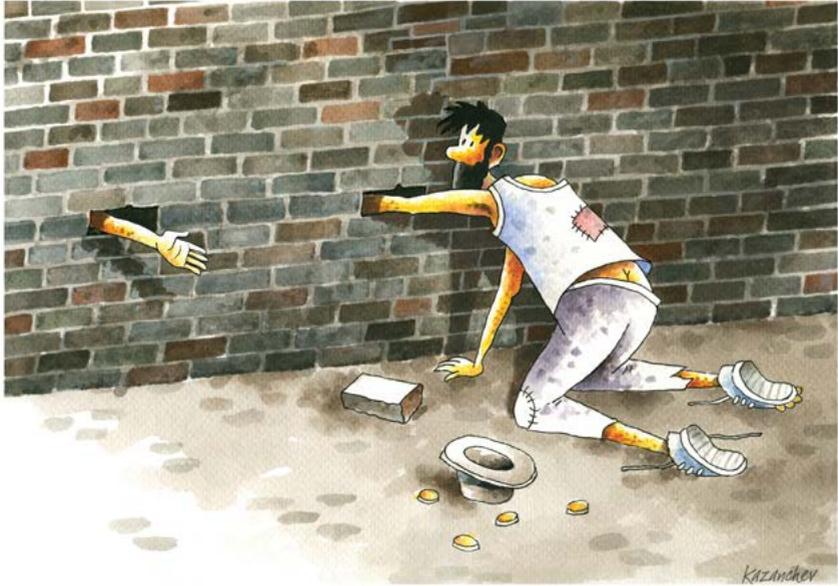


Mojtaba Faizi - Iran

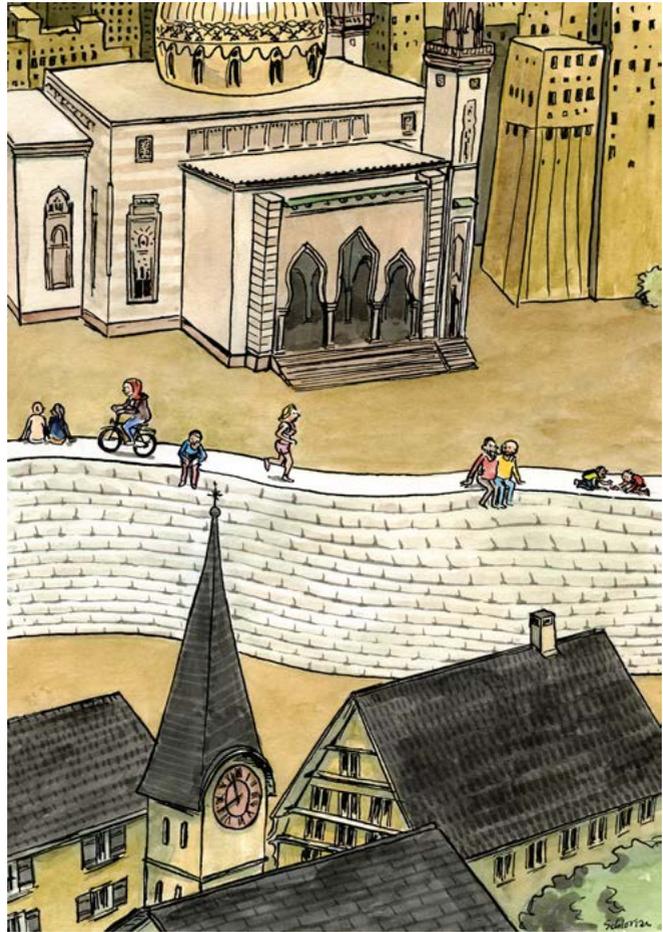


Yassin Alkhalil - Syria





**Konstantin Kazanchev** - *Ukraine*

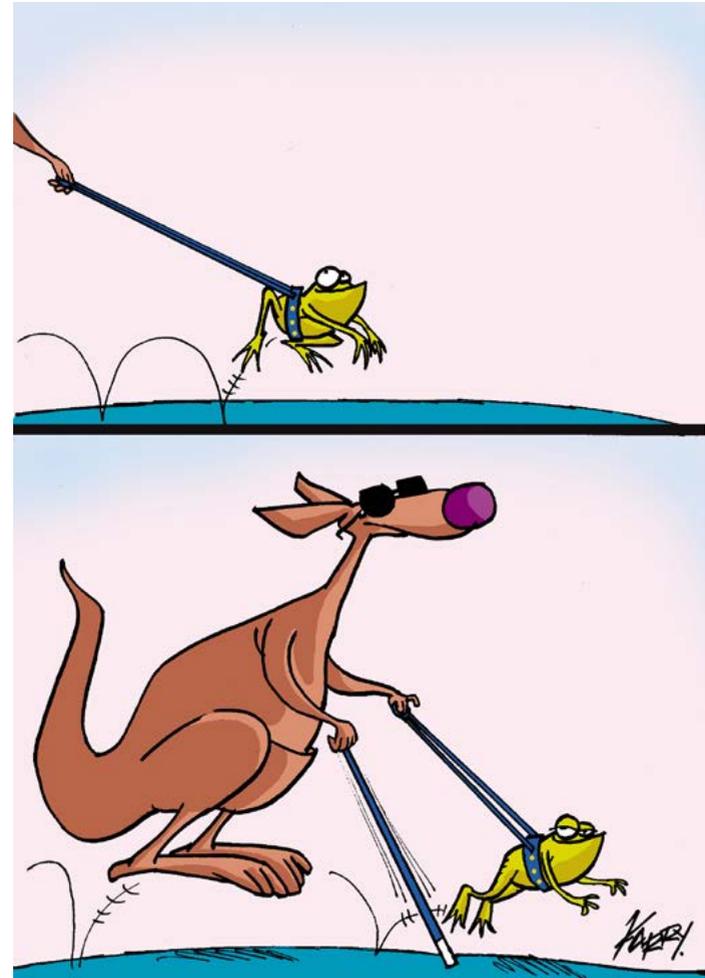


**Stefan Haller** - *Switzerland*

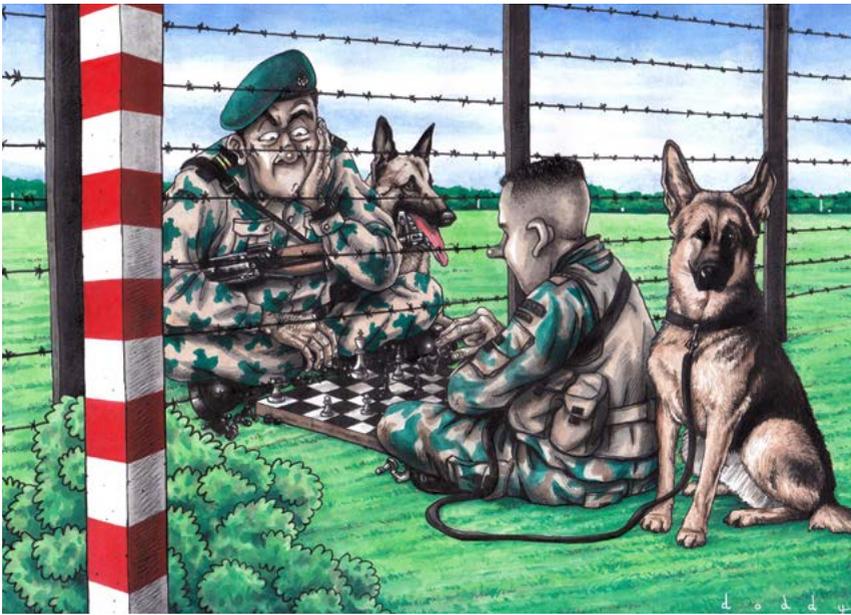




Paul Kempeneers - Belgium



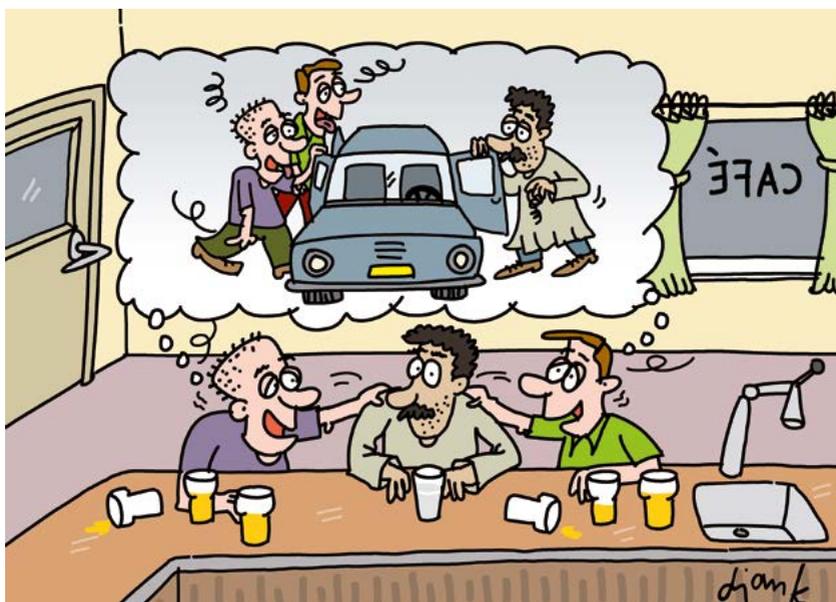
Julio Angel Carrión Cueva - Peru



Doddy Iswahyudi - Indonesia



Ngai OO U Han Kyi - Myanmar



Djanko - *The Netherlands*



L'ubomír Kotrha - *Slovakia*





**Farshid Fasihi** - *Iran*

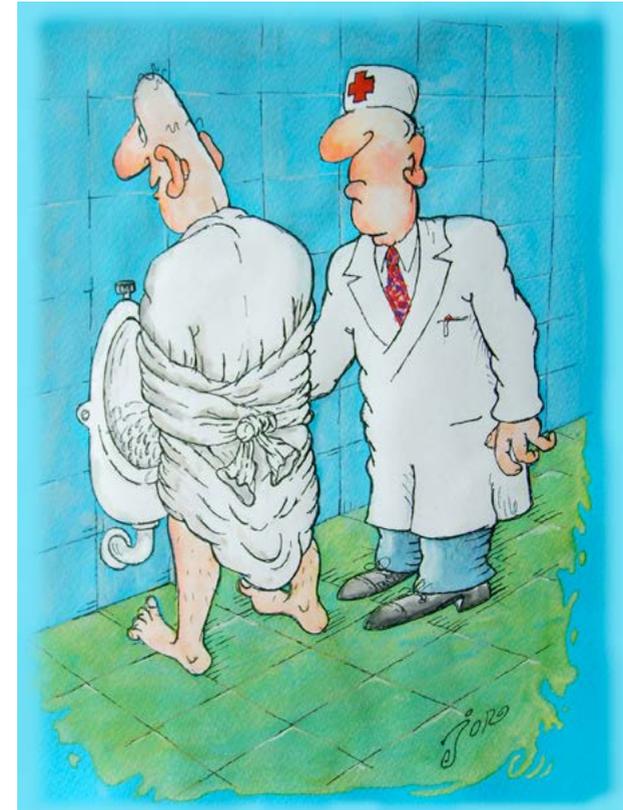


**Daniele Zordan** - *Italy*





**Qiang Liu - China**



**Jordan Pop Lliev - Macedonia**



Yan Wei - China



Ruslan Valitov - Russia





Raed Khalil - Syria



Sasha Dimitrijevic - Serbia



## Jury report

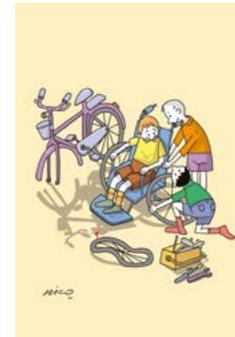
The jury chose the prize winning cartoons out of the about 1200 that were submitted. They made their choice just by looking at each cartoon without any information about the author or her or his nationality. It was a complicated, intensive job, but there was almost no discussion as to which cartoons would be the prize winning ones.



### 1st prize awarded to Anneke van Steijn - *The Netherlands*

Anneke has made an excellent, graphically appealing, picture of what true friendship is all about. The entwined braids of the two girls, who seem just about to jump in the water, suggest the girls have a blind faith in one another. Trust obviously is an invaluable ingredient of true friendship. There is something ambivalent about the image. The fact that they are stuck to each

other means they have to jump at the same time. If only one jumps, she will drag the other along with her. Also the girls may be from a different background which makes this picture fit nicely to the theme of the contest. The strength of the picture is that the message is not directly plain to see. It represents a moment taken from the life of the two girls and the viewer is invited to use her or his imagination to complete the story.



### 2nd Prize awarded to Hicabi Demerci - *Turkey*

Hicabi has drawn a scene that can be seen as a direct illustration of the thoughts of Erasmus about friendship: "You should not shrink from taking on a task for a dear friend even if it involves considerable effort" (Erasmus April, 30th, 1526). Hicabi shows us two boys who are obviously doing their utmost to help their friend in the wheelchair.

They cannot use their bicycle anymore, but the picture suggests that in this way the three of them will be mobile. One in the wheelchair and two on foot. Truly Erasmus would have been proud of these boys! The picture also shows fine craftsmanship.



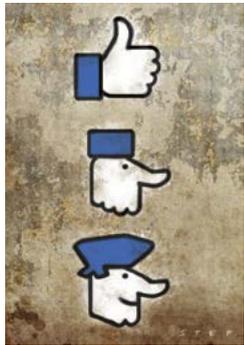
### 3rd Prize awarded to Grigori Katz - *Israel*

In a contest that draws its inspiration from the works and thoughts of Desiderius Erasmus, it would be a pity if Erasmus himself would not appear on the scene.

Luckily Grigori drew a cartoon featuring Erasmus as a captain on a boat that appears to be made of paper on which Erasmus has written his ideas about friendship. A boat made of paper but as Erasmus is on board himself this indicates he strongly believes these ideas



will hold. There is no mistake: the pun on the boat indicating it is a friends ship consisting of paper with written ideas of Erasmus as a lifeboat for the diverse company on the boat. Written ideas of Erasmus as a lifeboat for us all. A strong metaphor indeed! And on top of that Erasmus himself leads the way with a lantern that expels the dark.



### **Feco/Tulp prize awarded to Stefaan Provijn - Belgium**

The Feco/Tulp prize is a special prize awarded to the best Dutch or Belgian cartoon. This time the Belgians have beaten the Dutch by submitting a strong picture that cleverly puts Erasmus to the fore.

The jury was struck by the clever way Stefaan alters a social media icon into the head of Erasmus. Erasmus was keen on real friendship.

The cartoon indicates friendship does not consist of liking or disliking what others say on social media, or whatever likes or dislikes you get from others in this manner. Stefaan reminds us that we can learn from Erasmus about the true nature of friendship.

## Credits

- We would like to thank those who helped us to realise this contest, the exhibition and the catalogue. Theo Kemperman of Bibliotheek Rotterdam who made this book possible and hosted the exposition. Our sponsors Stichting Erasmus Icoon van Rotterdam, Elise Mathilde Fonds, Erasmusstichting, Hoofbosch Beleggingsfonds, Kloosterhof Uitgeverij, the Federation of Cartoonist Organisations and the Dutch Cartoonist Organisation 'de Tulp', Martin Reekers Training & Advies, who provided the necessary means.
- Reinier van der Horst, for all the graphic design and social media.
- Soyeon Lee, student illustration at Willem de Kooning Academie, who designed the image for the book cover, the poster and flyer.
- Efine Pavilons, Marlies Louz, Aarti Bajnath, Corinne Griep, Yavuz Bulut, Chrisje Loman, Annelies Bernard, Tonio de Roover and all volunteers at Bibliotheek Rotterdam, without whom there would have been no exposition.
- Ron Schuijt and Renée van der Kerkhof who invested their enthusiasm and drawing talent.
- Peter Nieuwendijk, the very experienced President-General of the Federation of Cartoonist Organisation (FECO) who offered invaluable advice as well as the Tulip/FECO prize for the best cartoon of the 'lowlands'.
- Ton Wesselink of SS Rotterdam, who helped us with hotel accommodation for the prize winning cartoonists.
- Rotterdam Partners and 3D Robotprinting, who gave permission to use their software for producing the Erasmustrophy's for the prize winners.
- Ellie Reekers and Frank Migchielsen, for practical and moral support.
- Last but not least we owe much gratitude to our jury members Jean Gouders, Reinier van der Horst, Robert van der Kroft, Erwin Pischel and Robert Raffe, who did an extraordinary job by carefully looking at every single cartoon in order to select the prize winners, the cartoons for the exhibition and the catalogue. As 1200 cartoons were submitted this was no mean feat!

